

<http://www.xarabyte.com>

[xarabyte@gmail.com](mailto:xarabyte@gmail.com)

# Xarabyte

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## BIO

**Xarabyte** is an interdisciplinary artist creating art primarily in the mediums of handmade paper, printmaking, and digital media. Their work recently manifested into meditations on historical plant magic, ecstatic spaces (clubs, zoom parties, and happenings), and filters. Thematically, their work addresses sensuality, the feeling of touch, and what it generates. Sensuality is a topic they have always been intrigued by as a queer Mexican-American which is heightened by the touch-less pandemic.

## TEACHING EXPERIENCE

### **California Lutheran University - Thousand Oaks** – *Adjunct Pool*

February 2020 – March 2020

- Taught students the fundamentals of printmaking
- Taught students the basics of papermaking
- Assisted students in actualizing their vision through nuanced guidance

### **University of California, Santa Barbara - College of Creative Studies** – *Student Instructor*

January 2018 – April 2018

- Taught student-led colloquium, Queer Arts & Culture, with an assigned final project
- Assisted students in understanding techniques required to achieve desired visual effect
- Led workshops on sewing and make-up application technique.

## EXHIBITIONS

### **Common Ground: Artists Reimagining Community, William Roland Gallery of Fine Art** – *California Lutheran University, Thousand Oaks, CA*

<https://rollandgallery.wixsite.com/commongroundexhibit>

November 23 2020 – Present

- Created an 88-minute DJ mix to provide a window into the queer rave scene

### **You, Me, and They Portraying Us, José Drudis-Biada Art Gallery** – *Mount Saint Mary's University, Los Angeles, CA*

<https://www.msmu.edu/events/you-me-and-they-portraying-us/>

October 25 2020 - November 26 2020

- Created two unique pulp sprayings that were embroidered to read “ANTI-FASCIST” when displayed as a diptych
- Created a video depicting an online zoom party

***She's just. She's just a. ahhhhhhh!***, Glass Box Gallery –  
University of California, Santa Barbara, CA

May 15 2018 - May 18 2018

- Solo show for my final year in the College of Creative Studies Book Arts program

***On Box: Presence and Performance***, Glass Box Gallery – University  
of California, Santa Barbara, CA

May 15 2017 - May 18 2017

- Continuation of performance from *I Need to Get Laid*

***I Need to Get Laid***, Glass Box Gallery – University of California,  
Santa Barbara, CA

May 1 2017 - May 7 2017

- Developed a performance that included collecting fresh flowers that were stuffed into a handmade bra made out of denim pockets and white skirt while I repeated a mantra until the boards slipped off cinder blocks while I was walking on them

***Que Me Vez Güey***, College of Creative Studies (CCS) Gallery –  
University of California, Santa Barbara, CA

April 10 2017 - April 15 2017

- Joint exhibition with Nauj Leunam for our mid-residency evaluation at the CCS

***Queers Are Everywhere!***, Spudnuts – Isla Vista, CA

July 2016

- Joint exhibition with Aimee Hanna showcasing screenprints, monoprints, and cut vinyl

## EDUCATION

**University of California, Santa Barbara** – Bachelors of Arts in  
*Book Arts from the College of Creative Studies*

August 2013 - September 2018, Santa Barbara

## ARTIST TALKS

**University of La Verne - La Verne, CA** – *Guest Lecturer*

January 2019 – Intro to Contemporary Queer Arts

**California Lutheran University - Thousand Oaks** – *Guest Lecturer*

October 2018 – Intro to Contemporary Queer Arts

**California Lutheran University - Thousand Oaks** – *Guest Lecturer*

April 2017 – Intro to Contemporary Queer Arts