

Benjamin Hurst

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Profile

Highly-motivated ambitious worker with four years of large event programming experience and with five years as a research assistant. Professional working proficiency in Spanish and limited working proficiency in Chinese and Portuguese; skilled at communicating and developing professional relationships with others in my team. Excellent organizational and leadership skills. Unique eye for design that spans across printed and digital mediums anchored by a work ethic capable of handling multiple projects.

Experience

Independent Contractor, Uber/Lyft, Pennsylvania and New Jersey – May 2021 - Current

- Deliver customer service to fit the needs of the rider
- Adapt to real-time changes while making logical decisions
- Empathize with other's feelings and respond accordingly
- Exhibit a tolerance for stress
- Maintain good vehicle condition
- Exhibit hand-eye coordination

Adjunct Pool, California Lutheran University, Thousand Oaks, CA – Feb 2020-April 2020

- Create lesson plans that include theoretical and practical components
- Lead workshops to demonstrate artistic techniques
- Work with students to help them actualize their projects
- Listen to student concerns and adapt course plans accordingly
- Teach students printmaking and paper making concepts
- Show students examples of contemporary work in the field
- Adapt lessons to the technical knowledge level of the class

Radio Host, KCSB-FM, Santa Barbara, CA – August 2019-Current

- Host and produce my own radio show for 2 hours
- Curate content for the radio that complies with FCC guidelines
- Keep accurate transmitter and program logs for our public files
- Collaborate with my fellow hosts, staff, and board members for station-wide projects
- Help maintain/organize the music library
- Contact and communicate with talent for bookings
- Conduct interviews
- Help produce live in-studio sessions
- Create and amplify social media opportunities

Sales Associate/Cashier, Ross Dress For Less, Santa Barbara, CA – June 2019-Feb 2020

- Operate cash register and handle purchases, returns, and exchanges from costumers

- Handle requests from costumers that may include disputes or discounts
- Communicate effectively using radio technology in-store
- Recover merchandise and organize aisles
- Organize, classify, and correctly file security devices
- Prepare merchandise to be restocked

Research/Studio Assistant, Jennifer Vanderpool, Santa Barbara, CA – June 2014-May 2019

- Overall project management from start to finish
- Organized exhibitions for travel internationally
- Assisted in installing work for exhibitions curated by the artist
- Developed and organized venue layout for exhibitions
- Managed and reviewed grant application materials
- Created a website to host select exhibitions and curated shows
- Updated all social media sites with relevant exhibition information
- Assisted in curating an exhibition of Southeast Asian LGBTQIA+ artists

Visiting Artist Lecturer, University of La Verne, La Verne, CA – January 2019

Developed an artist talk covering queer arts & culture over the past three years that I have been invited to present at various universities around Southern California. These university artist talks served as the foundation for my student-led colloquium.

Student Instructor, College of Creative Studies, UC Santa Barbara, CA – Winter Quarter 2018

- Taught student-led colloquium, Queer Arts & Culture, with an assigned final project
- Assisted students in understanding techniques required to achieve desired visual effect
- Led workshops on sewing and make-up application techniques
- Provided guidance to students

Visiting Artist Lecturer, California Lutheran University, Thousand Oaks, CA – October 2018/ April 2017

My job duties alongside presenting my artist talk to the students included:

- Adjusted the curriculum to the audience's knowledge level surrounding queer culture
- Facilitated student discussion

Co-Chair, Queer Art Collective, UC Santa Barbara, CA – August 2015-June 2018

- Organized the 2016, 2017, and 2019 No Body Holy Concerts on campus
- Led arts workshops to teach students various DIY techniques
- Created a queer zine that was distributed around campus
- Hosted temporary clothing swaps for trans and gender non-conforming people
- Curated an exhibition of artwork by LGBTQ+ identifying students

Education

UCSB – Santa Barbara, CA – Bachelor of Arts in Book Arts, September 2018

Skills

Printmaking/Papermaking, translation between English and Spanish, limited proficiency in Portuguese and Chinese, HTML, CSS, PHP, Javascript, Wordpress, affinity for working with new/existing technology and an adaptable worker.

References

Available upon request.